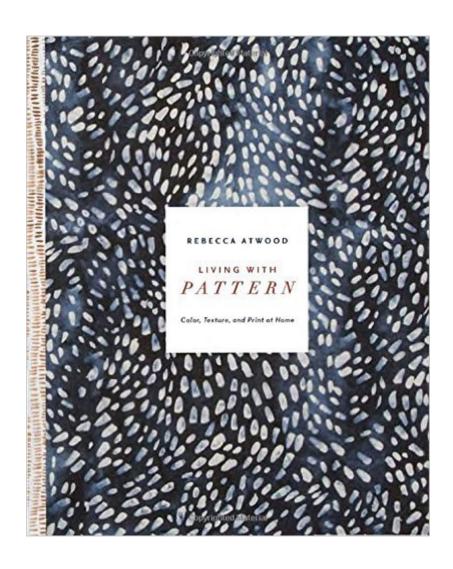
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Living With Pattern: Color, Texture, And Print At Home





Synopsis

If you focus on pattern, from texture and color to furniture and textiles, everything else will fall into place. Â Pattern is the strongest element in any room. In Living with Pattern, Rebecca Atwood demystifies how to use that element, a design concept that often confounds and confuses, demonstrating how to seamlessly mix and layer prints throughout a house. She covers pattern usage you probably already have, such as on your duvet cover or in the living room rug, and she also reveals the unexpected places you might not have thought to add it: bathroom tiles, an arrangement of book spines in a reading nook, or windowpane gridding in your entryway. In this stunning book, beautiful photography showcases distinct uses of pattern in homes all over the country to inspire you to realize that an injection of pattern can enliven any space, helping to make it uniquely yours.

Book Information

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Average Customer Review: 4.3 out of 5 stars Â See all reviews (3 customer reviews)

Best Sellers Rank: #3,530 in Books (See Top 100 in Books) #1 in Books > Crafts, Hobbies &

Home > Home Improvement & Design > Decorating & Design > Upholstery & Fabrics #1

in Books > Arts & Photography > Other Media > Prints #2 in Books > Arts & Photography >

Decorative Arts & Design > Textile & Costume

Customer Reviews

If you like earthtones, natural fibers and ethnic prints, you will love it too. Before purchase of this book, the last thing on my mind was another decorating book, but this book was different. There is no hot pink or neon yellow. The palate is neutral featuring introduction of lovely patterns. As a bonus, she offers simple DIY projects that are simple and easy.

"Rebecca Atwood demystifies" a subject around which there is no mystery. This book is filled with recycled information, available in more detail and with much more creativity in most design books on

the market today. The vast amount of (useless) information in Part One: Primer and Part Two: Home could have better been used in Part Three: Projects which is so lacking in detail as to be useless.

What a beautiful book! It is full of inspiration and projects. This is on my coffee table and I'm going to read over and over.

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